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THE RYERSON LIBRARY

The growth of the Library, and especially of the collections of photographs and lantern slides, has made it necessary to appropriate more of the space under the Library to library uses. It is well understood that all the space under the library, 65x75 ft. and 13 ft. high, belongs properly to the library and is only temporarily used for other purposes. Devoted wholly to a stack-room it would accommodate from 75,000 to 100,000 volumes. During the summer changes have been made which give ample space to the library collections. The Library Class Room has been moved to a position South of its former one. This room is for the free use of classes or groups of persons studying art who wish to examine or discuss photographs and books belonging to the Library. It is much used by such classes, often under the guidance of such teachers as Prof. Zug, Prof. Pattison, Dr. Emerson, and Prof. Willard.

Miss J. L. Forrester, the Librarian, after sixteen years of service, has received leave of absence for one year, which she expects to spend with relatives in India. She left Chicago in August and is visiting England and France, on her way to India, to select books for purchase by the Library. During her absence the Assistant Librarian, Miss Mary Van Horne, is Acting Librarian.

The following are the more noteworthy acquisitions to the Library from June 1 to Oct. 1, 1907 :

GIFTS

Touring Club de France—*Sites et monuments à la France*. 33 vols. Gift of Mr. Charles L. Hutchinson.

Gift of Mr. H. H. Getty, the following :
Château de la Malmaison. 3 parts.
Décorations intérieures et meubles. Louis XV, XVI et Empire.

The Connoisseur—August, 1906, to July, 1907.

Constance Simon—English furniture designers of the 18th century.

Esther Singleton—Dutch and Flemish furniture.

Frederick Litchfield—Illustrated history of furniture.

Percy Macquoid—History of English furniture, parts 11 and 12.

Pitt Rivers—Antique works of art from Benin.

D. Guilmar—*Histoire de l'ornement*.

Collection A. Blanc—*Tableaux modernes*.

Fritz Thaulow, *Catalogue des tableaux provenant de l'atelier*.

Knackfuss, *Künstler-Monographien*. 88 vols. Gift of Fritz von Frantzius.

Albert Rubens—*De re vestiaria veterum*. Gift of Mr. W. L. Mead.

Discourses of Sir Joshua Reynolds—extra illustrated. Gift of Mr. W. L. Mead.

PURCHASES

Monographie du Palais de Con piègne.

École Nationale des Beaux Arts—*Les médailles des concours d'architecture*. 4 vols.

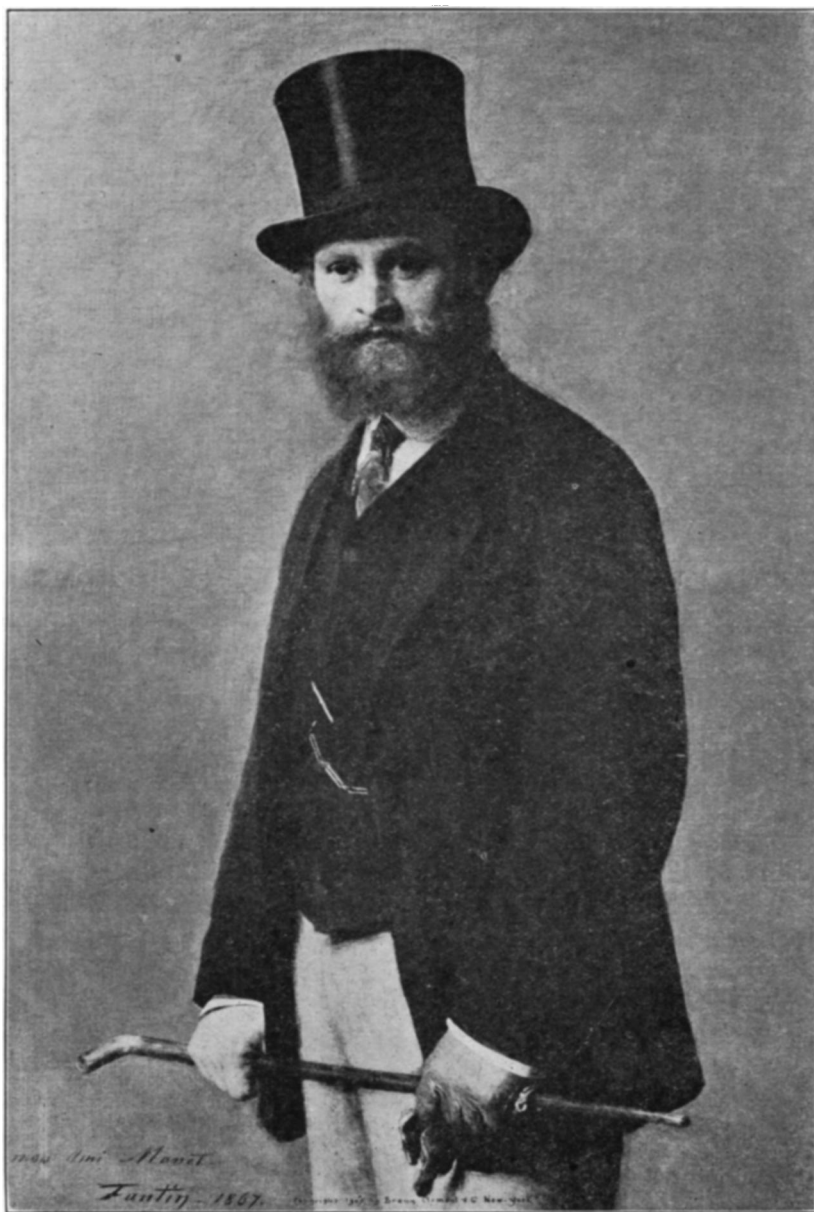
Cervantes—*Don Quixote of the Mancha*, with illustrations by Daniel Vierge. 4 vols.

Inigo Triggs—*Garden design in Italy*.

J. B. Giraud—*Les arts du metal*.

Léon Deshairs—*Le château de Maisons*.

Another interesting addition to the Library is a series of carbon photographs of the paintings in our own collection, recently made by Braun, Clément & Co., of Paris, and presented to the Art Institute by them. The negatives of these, except the Dutch Masters, which were made in 1890, were made in the summer of 1906. They number 58 subjects, of which 18 are from the Field Collection, 12 from the Old Masters, 9 from the Nickerson Collection, 15 from the Munger Collection, and 4 from the general collection. Of course they are characterized by the beauty and correctness of the work of this famous house.



From Carbon Photograph of Braun, Clement & Co.

PORTRAIT OF MANET
By HENRI FANTIN-LATOURE

Purchased from income of Stickney Bequest, 1904